

Mixing Desk:

ARGENTINI EP6000 Livio Argentini

Recording:

SUDER A80 MKII 2" 24 tracks

STUDER A80 MKI 1" 8 tracks

TASCAM 388 Studio 8 1/4" 8 tracks

TEAC 144 Porta studio 4 tracks
cassette recorder

REVOX A77 1/4" 2 tracks 3 3/4 - 7 1/2

REVOX A77 1/4" 2 tracks 7 1/2 - 15

REVOX PR99 1/4" full track mono

TELEFUNKEN M15A 1/4" 2 tracks

METRIC HALO 2882 3D Ethernet / USB
interface
(X3)

Monitoring:

ROGERS LS 3/5 A

NAD 902 amp

B&W Matrix 805

TANNOY Buckingham (vertical)

STUDER A68 amp

Argentini ST-502 monitor system

LAKE PEOPLE Phone amp G-103
OLLO SX4 headphones

Effects:

LOMBARDI vintage disc echo five heads
AKG BX 22E reverberation unit
LEXICON Alex reverb
PIONEER reverberation amplifier model
SR-202W
PIONEER reverberation amplifier model
SR-101 tube
LEXICON PCM70
REVOX PR99 1/4" full track mono used
as tape echo
ROLAND DEP-5 Digital effects
processor
ROLAND Analog Echo DC - 20
ROLAND Vocoder SVC-350
SEMPRINI Stereofon Eco 707 tape echo

Preamps:

AEA Trp 2
DRAWER 1960 2-ch vacuum tube
compressor pre-amplifier
SIDE B STUDIO The clean channel 2-ch
LOMBARDI 60's tube preamp 6-ch
SHURE M68 mic preamp 4-ch
SEMPRINI Stereofon 6 ch tube preamp

Outboard:

LOMBARDI LCOMP2 optical stereo
compressor x2 (Urei output
transformer)

BARTH DYNASET U311 dual compressor
DRAWER 1960 2ch vacuum tube
compressor pre-amplifier

DBX 160A compressor/limiter

DBX 160 vintage compressor x2

REBIS RA 200 series unit: noise gate
module x8, compressor module x 2, de-
esser module x 1

ORBAN parametric eq model 621B 2 ch

Headphones sistem:

TASCAM MH-8 headphones amplifier

BEYERDYNAMIC DT770 PRO 250 ohm x4

BEYERDYNAMIC DT990 PRO 250 ohm

BEYERDYNAMIC DT150 250 ohm

Microphones:

AKG C12 A vintage tube microphone

AKG D30

AKG D12
SIEMENS D12
AKG D224E x 2
AKG D330 BT
SIEMENS D10-HI
REVOX M3500 (vintage) x2
BBC MD kick mic
BBC MD vocal mic
BEYER DYNAMIC M69N
LOMBARDI LM2060 x 3
LEWITT LCT 540 S
SHURE 545 S Unidyne III made in
U.S.A. x3
SHURE SM7 made in U.S.A.
SHURE SM57 made in U.S.A.
SHURE SM54
SHURE SM58 x2
ELECTRO-VOICE 667A
SENNHEISER MD 441 N (vintage)
SCHOEPS CMC6 U MK 21 cardioid capsule
x2
ASTATIC 77A
UHER M534 x2
TELEFUNKEN TD 60
MILITARY HANDSET
MICROTECH GEFFEL MV692/M70 x2
MICROTECH GEFFEL M910
NEUMANN U87 Ai x2
MEAZZI 60s Ribbon mic
Italian Unknown ribbon mic

RESLOSOUND RB/L Black label x1
REALISTIC 33-929 crystal microphone

Guitars and basses:

MEAZZI Jupiter bass 1964
VOX Sindewinder IV bass 1965
ELLI SOUND Diavoletto bass
GIBSON GRABBER bass 1979
DYNELECTRON by MEAZZI Long horn bass
1965
ZEROSETTE short scale bass 1960
FENDER Jazz bass 1969/70
GRETSCH g5265 Electromatic Jet
baritone guitar
INTER-MARK Chipper guitar made in
Japan 1960
Asaki - Banjo

Keyboards:

YAMAHA U1 1961 made in Japan acoustic
piano
W.W.KIMBALL CO. P 795 Chicago U.S.A.
acoustic piano
FARFISA Soundmaker synth
DAVOLI C-77 electric piano
HAMMOND B-200 organ
CRUMAR LEM bit 01

Amplifiers:

DAVOLI SUPER STUDIO 72 SS500 60 W,
1960's

transistors/ tube 2 ch

amp for guitar/organ 1X12"

LOMBARDI LC8 5/18W, all tube point to
point guitar amp 2X8"

LOMBARDI LB1 200W, 1972 all tube
point to point bass head + two
1x18" bass cab

Ampeg B-18 60w, 1967 guitar/bass amp

LOMBARDI LB1 150W, 1980 solid state
bass amp

1x15" + driver x2

LOMBARDI LC1 80W, 1967 all tube point
to point guitar head + 2x12" (Fane)
guitar cab

LOMBARDI LL120 120W, solid state
leslie amp 1x15" + driver

LELLI boutique tube amp

Pedals:

ELECTRO HARMONIX BIG MUFF Russian

ELECTRO HARMONIX FREEZE FUZZ FACE

DIXY CEI fluid box

FARFISA SFERASOUND

IBANEZ TS9 tube screamer (modified)

DUNLOP MXR DISTORTION +

DUNLOP MXR STEREO TREMOLO
ECHOPLEX EP-101 preamp
HIWATT TUBE TREMOLO
BOSS SUPER OVERDRIVE SD1
TECH 21 NYC Comptortion

Drums:

HOLLYWOOD by MEAZZI JOLLY, 20"X14",
13"X9",
16"X16", snare 14"x5" + original hh
and ride

Cymbals:

Meinl vintage pure lighth ride 20"
Meinl vintage pure lighth hats 16"
SABIAN HHX stage hats 14"
SABIAN HHX stage crash 16"
SABIAN HHX stage ride 20"

Drums Machine:

KORG DDD-1
BOSS DR-110
ROLAND TR77